FACULTY OF SOCIAL SCIENCES

UNIVERSITY COLLEGE OF SOCIAL SCIENCES AND HUMANITIES

MOHANLAL SUKHADIA UNIVERSITY : UDAIPUR

A meeting of the Faculty of Social Sciences was held on 14.08.2020 at 10:30 am in the Smart Room 232. The following faculty members were present in the meeting:

1. Prof. S.K. Kataria, Chairman
2. Prof. Seema Malik, Member
3. Prof. C.R. Suthar, Member
4. Prof. P.M. Yadav, Member
5. Prof. Digvijay Bhatnagar, Member
6. Prof. Kalpana Jain, Member
7. Dr. Kunjan Acharya, Member
8. Dr. Neha Paliwal, Special Invitee
9. Dr. P.S. Rajput, Member
10. Dr. Dolly Mogra, Member
11. Dr. Kusum Mittal, Special Invitee
12. Dr. Vijya Dixit, Special Invitee
13. Dr. Garima Mishra, Special Invitee

The following members could not attend the meeting: Dr. Giriraj Singh Chauhan.

At the outset the Faculty Chairman, Prof S. K. Kataria extended a warm welcome to all the members present in the meeting.
The Faculty discussed the following agenda items and resolved:

Agenda Item 1: To confirm the minutes of the meeting of Faculty held on July 22, 2020

The Faculty confirmed the minutes of the meeting held on July 22, 2020.

Agenda Item 2: Approval of the minutes received from Departmental Committees to reconstitute the Committee of Courses

The Faculty approved the minutes received from Departmental Committees of Various Departments- Department of Economics, Department of Library and Information Science Department of Political Science, Department of Psychology, Department of Public Administration, Journalism and Mass Communication, Readymade Garment, Department of Home-Science and Department of Sociology to reconstitute the Committee of Courses (Minutes attached).

Agenda Item 3: Proposal of HRDC under the aegis of University College of Social Sciences and Humanities

The Faculty Chairman presented the proposal of HRDC prepared according to UGC guidelines 2019 with the rationale behind it.

The Faculty unanimously approved the the proposal of HRDC under the aegis of University College of Social Sciences and Humanities.

Agenda Item 4: To discuss and approve the minutes of Committee of Courses of Readymade Garment proposing new course at Post Graduate Level.

The Faculty unanimously approved the minutes of Committee of Courses of Readymade Garment proposing a new course "M. Voc. Fashion Technology and Designing" at Post Graduate Level in SFS. The Faculty suggested to prepare the Course at Under Graduate Level also.

Agenda Item 5: To discuss and approve the minutes of Committee of Courses of Journalism proposing new courses

The Faculty unanimously approved the minutes of Committee of Courses of Journalism proposing Mass Communication as an optional Subject at Under Graduate Level and Certificate Course in Mobile Communication.

Agenda Item 6: To discuss and approve the minutes of Committee of Courses of Political Science proposing revision in the syllabus of UG (Pass Course).

The Faculty unanimously approved the minutes of Committee of Courses of Political Science proposing revision in the syllabus of UG (Pass Course).

Agenda Item 7: To elect new members in the Faculty of Social Sciences

As the term of elected members expired on 12.07.2020 (letter attached), the Faculty unanimously elected the following members :

    a) **Internl members**
1. Dr. Neha Paliwal, Department of Economics, MLSU
2. Dr. Vijya Dixit, Department of Political Science, MLSU
3. Dr. Garima Mishra, Centre for Women Studies, MLSU

    b) **External Members**
1. Prof. Urmi Biwas, Department of Psychology, M.S. University, Baroda
2. Prof. Priyankar Uppadhyay, Department of Political Science, BHU
3. Prof. Kanhiya Lal Ahuja, Department of Economics, Devi Ahilya University, Indore

In the selection of members the representation of all departments was ensured. Dr. Neha Paliwal was requested to act as Member Secretary of the Faculty.

Other Items:

    1. **Inclusion of the Department of History in the Faculty of Social Sciences from Faculty of Humanities**

The matter was discussed in the meeting of Faculty of Humanities of delinking of Discipline of History from Faculty of Humanities on 20.01.2020 (letter attached)

The issue was also discussed in this meeting of Faculty of Social Sciences and Faculty resolved to forward the same matter in Academic Council.

2. Dr. Garima Mishra raised the issue that the meeting of Advisory Committee of Women Studies was not held for a long time. The Faculty discussed that the Readymade Garment Course was an extension activity under Centre for Women Studies since its inception and main focus was to develop the courses and other activities, like research and documentation, related to gender issues. However the center is somehow derailed from its original philosophy. The Faculty resolved that this issue should be discussed in Advisory Committee of Women Studies as well as in Academic Council.

The meeting ended with the vote of thanks to the Chair.

SYLLABUS

M.Voc- Fashion Technology & Designing

Semester System

DEPARTMENT OF FASHION TECHNOLOGY AND DESIGNING

UNIVERSITY COLLEGE OF SOCIAL SCIENCES AND HUMANITIES

MOHANLAL SUKHADIA UNIVERSITY, UDAIPUR

Master of Vocation (M.Voc.) is launched under the scheme of University Grants Commission on skill development based higher education leading to Master of Vocation (M.Voc.) Degree.

M.Voc. Programme:

The M.Voc. programme has been designed as per CBCS framework emphasizing on skill-based education.

1. **Duration of Course:** The duration of course is 2 years integrated course with one early exit point and one lateral entry.

Award	Duration	Specification
Post Graduate Certificate	First Semester	If exit after six months
Post Graduate Diploma	1 Year (First and Second Semester)	If exit after one year

Note:

For Early Exit:

- After successful completion of First semester (first year) a Post Graduate Certificate will be awarded to the candidate.
- After successful completion of Second semester (first year) a Post Graduate Diploma will be awarded to the candidate.
- After successful completion of Fourth semester (2nd year) M.Voc. –Fashion Technology & Designing Degree will be awarded to the candidate.

Syllabus: M.Voc- Fashion Technology & Designing

A candidate who has passed all the examinations as prescribed, shall be eligible to receive the degree of "M.Voc.-Fashion Technology and Designing" from the University.

11.   Award of Medal/ Prize:

The general rules and conditions of the University for the Award of Medal/ Prizes etc.

12.   Qualification requirement (for teaching staff)

● M. Design / M.Sc./ M.Voc. with specializationin Fashion Design/ Fashion and Textile Design/ Fashion Technology/ Costume Designing/ Textiles and Apparel Designing and likewise subjects with minimum 55% marks. All subjects of Post-Graduation should be related to Textiles and Clothing + NET / SET/ As per UGC norms

● Since NET is not available in Fashion Design/Fashion Technology and likewise subjects at present, hence Industry Experts/ Artisans/ Masters in fine Art & Craft will be considered.

13. Qualification for Lab Assistant: Diploma/ Degree in Fashion Designing/Technology and likewise subjects with good technical knowledge of sewing machines maintenance, sewing garments and Pattern making etc.

Detailed Syllabus

M.Voc. (Fashion Technology & Designing) Scheme of Papers under CBCS Guidelines

Course Code	Name of Course	Type of Course	Credit Distribution				Marks (Scaled)		
			L	T	P	TOTAL	IA	UE	T

Syllabus: M.Voc- Fashion Technology & Designing

First Semester	(Total Credits: 26) Core Course: 26 Credits								
MFD/1/CC/011	Fashion: Design & Development (Theory)	CC	5	1	0	6	20	80	100
MFD/1/CC/012	Indian And Global Fashion (Theory)	CC	4	0	0	4	20	80	100
MFD/1/CC/013	Quality Control in Garment Industry (Theory)	CC	4	0	0	4	20	80	100
MFD/1/CC/014	Basics of Apparel Construction (Practical)	CC	0	0	4	4	30	70	100
MFD/1/CC/015	Surface Ornamentation (Practical)	CC	0	0	8	4	30	70	100
MFD/1/CC/016	Draping (Practical)	CC	0	0	8	4	30	70	100
Second Semester (Total Credit: 24) Core Course: 12 Credits, Open Electives: 8, Soft Skill: 4									
MFD/2/CC/021	Fashion Merchandising (Theory)	CC	5	1	0	6	20	80	100
MFD/2/OE/022	Fashion Accessories (Theory)	OE	4	0	0	4	20	80	100
MFD/2/OE/023	Effective Dressing Skills (Theory)	OE	4	0	0	4	20	80	100
MFD/2/CC/024	Flat Pattern Design (Practical)	CC	0	0	12	6	30	70	100
MFD/2/SC/025	Fabric Study and Its Applications (Practical)	SC	0	0	4	2	30	70	100
MFD/2/SC/026	Computer Application (Practical)	SC	0	0	4	2	30	70	100
Third Semester	(Total Credit: 24) Core Course: 14 Credits, Open Electives: 8, Soft Skill: 2								
MFD/3/OE/031	Indian Costumes (Theory)	OE	4	0	0	4	20	80	100

Syllabus: M.Voc- Fashion Technology & Designing

MFD/3/CC/032	Garment Industry Departments (Theory)	CC	6	0	0	6	20	80	100
MFD/3/CC/033	Application of Textiles in Fashion (Theory)	CC	3	1		4	20	80	100
MFD/3/CC/034	Computer Aided Designing (Practical)	CC	0		8	4	30	70	100
MFD/3/OE/035	Apparel Construction (Practical)	OE	0	0	8	4	30	70	100
MFD/3/SC/036	Craft Project (Practical)	SC	0	0	4	2	50	50	100
Fourth Semester	**(Total Credit: 26) Core Course: 24 Credits, Soft Skill: 2**								
MFD/4/CC/041	Research Methodology (Theory)	CC	4	2	0	6	20	80	100
MFD/4/CC/042	Fashion Retail (Theory)	CC	4	0	0	4	20	80	100
MFD/4/SC/043	Fashion Communication (Practical)	SC	0	0	4	2	30	70	100
MFD/4/CC/044	Advanced Fashion Illustration (Practical)	CC	0	0	8	4	30	70	100
MFD/4/CC/045	Fashion Styling and Promotion (Practical)	CC		0	8	4	20	80	100
MFD/4/CC/046	Internship/ Special Project (one month)	CC	0	0	0	6	0	100	100

Note: Core Courses (CC), Open Elective (OE), Soft Skill Course (SC)

SEMESTER I

FASHION DESIGN & DEVELOPMENT (THEORY)
Course Code: MFD/1/CC/011

Objectives

- To understand the concept related to elements and principles of design.
- To understand terminology related to fashion.
- To acquaint the students with the basic factors influencing fashion.
- To foster an understanding of international designers and their work.
- To familiarize the students with the role of a designer.

CONTENTS:

Unit I: Fashion Terms and Concepts

Terms for Different Types of Clothing

- Casualwear, Sportswear, Ethnicwear, Activewear, Formalwear, Loungewear, Swimwear, Bespoke, Capsule Wardrobe, Corporate, Designer, Eveningwear, Haute Couture, Juniors, Misses, Oversize, Petites, Reversible, Sportswear, Vintage, Women's

Terms for Different Types of Styles

- Androgynous (Unisex), boho, classic, cruise wear, eclectic, edgy, elegant,, glam, in vogue, on trend, preppy, punk, sporty tailored, relaxed, sophisticated

Terms for Different Types of Prints

- Floral, Stripes, Check, Dots, Geometric, Directional, Computerized, Animal, Abstract, Numerical, Alphabetical, Nursery

Fashion Cycle – fashion leaders/ followers/ innovators/ motivators/ victims

Theories of Fashion Adoption – Trickle Down, Trickle Up, Trickle Across

Unit II: Theories of Origin